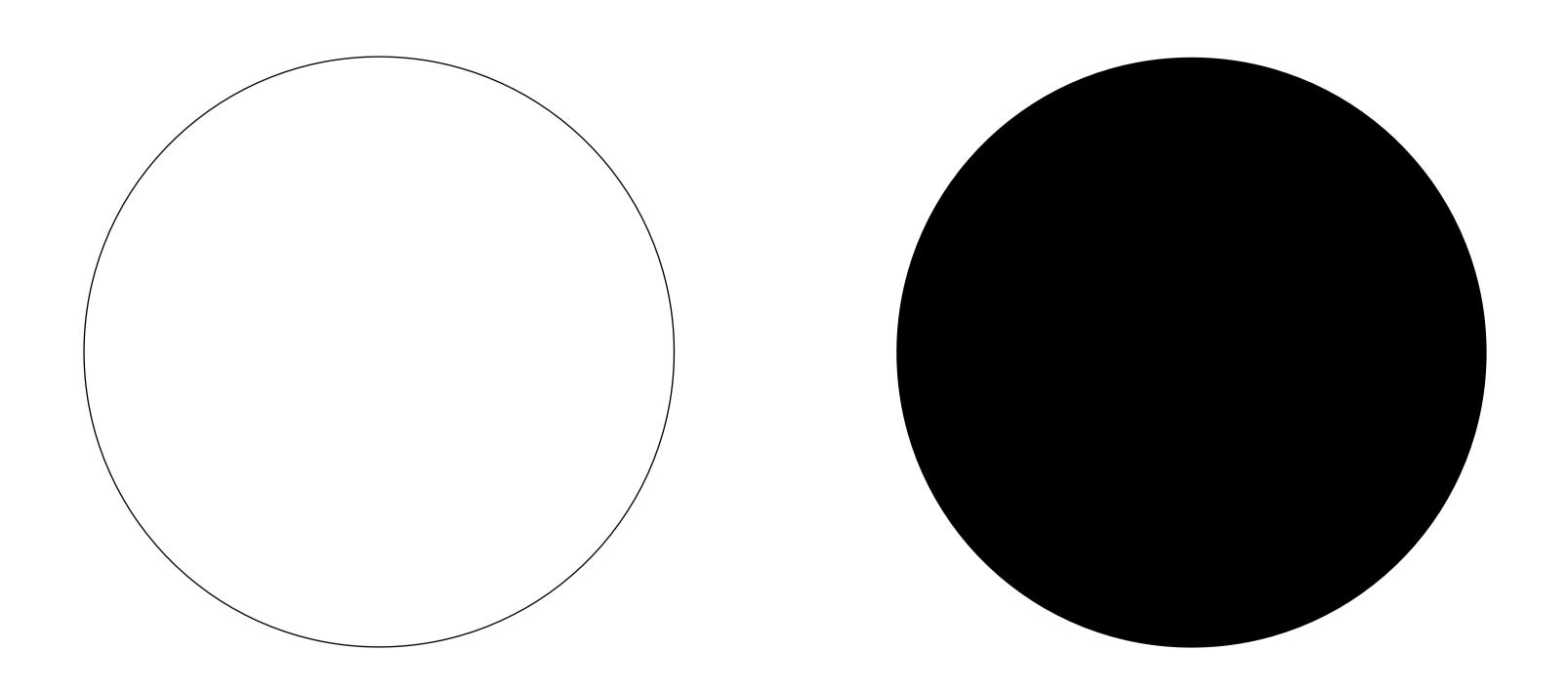
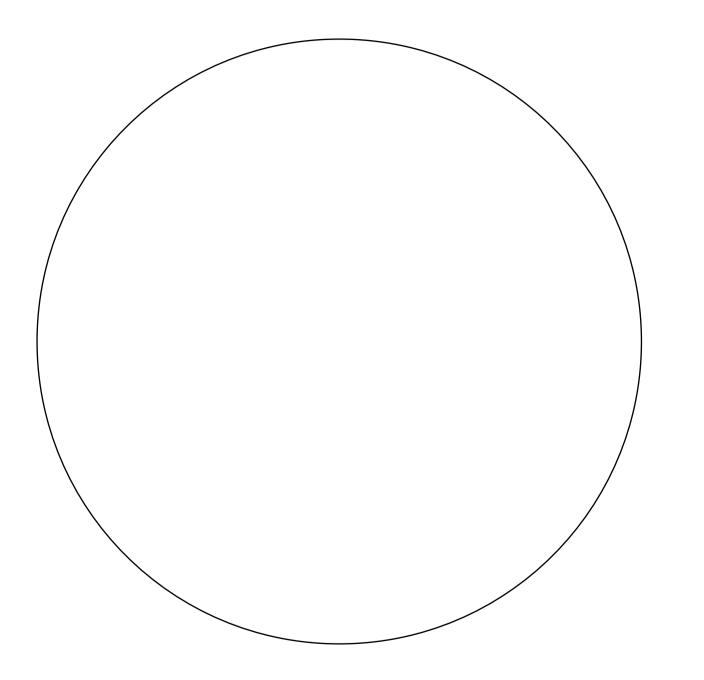
MIROSŁAW BACA

EVAPORATION POINT Sculpture & Prints







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MIROSŁAW BACA

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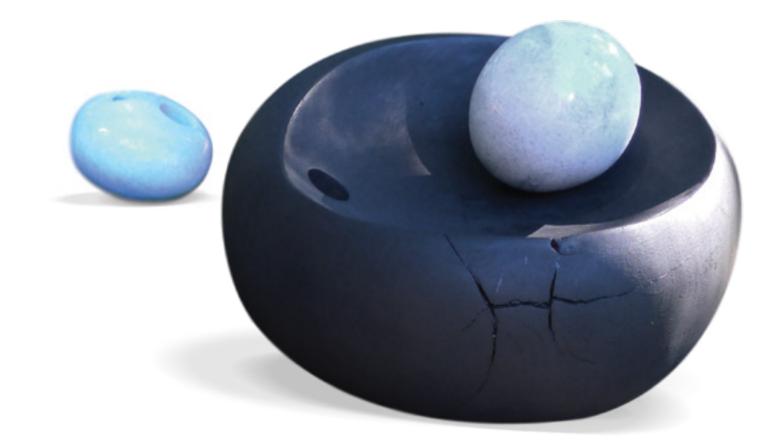
The Cochran Gallery LaGrange, Georgia 2017

I wish to thank the colleagues and friends who helped make this exhibition and catalogue project possible. Limited editions of the prints were accomplished in the printshop of LaGrange College in Georgia. Special thanks to Tad Mike for technical advice and masterprinter, John D. Lawrence and the Lamar Dodd Art Center staff for providing professional equipment and studio access.

Special thanks to Missy and Wes Cochran for preparation and organisation of the exhibition, their help and care of the artist, as well as for the residency invitation which enabled the sculpture to be created. I also thank everyone that encouraged me and assisted during the realization of this project. I am grateful to Helena Baca, Teresa Baca, Masashi and Miyuki Futakami from Sapporo, Agnieszka Chrzanowska, Robert Koclęga, Zuzanna Kasprzak, Małgorzata Miarczyńska, Daniel Mrugała, Michał Łenczyński, Michał Boroń, Louie & Morus for their generous spirit, support and good will. I am deeply gratified by Rafał Kapica's contribution for this catalogue preparation.

Acknowledgments

Mirosław Baca



The Dance in Sculpture Annexe

> Lamar Dodd Art Center of LaGrange College LaGrange, GA

> > Water Oak, Graphite, Georgia Marble

18 x 18 x 11" / 46 x 46 x 28 cm 8 x 6 x 5" / 20 x 15 x 13 cm

2015







Hokkaido University of Education Iwamizawa, Japan

Oak Wood, Graphite, Japanese Granite

32x22x9" / 81x58x23cm

2016





|| ,





>

III Evaporation Point

Tad Mike's Artist Residency Atelier Greenville, GA

Water Oak, Graphite, Georgia Marble

26x10x20" / 66x26x51cm 34x7.5x14.5" / 89x19x39cm 6.5x15x10" / 17x38x26cm





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IV The Figure ,

> Artist's Collection Zakopane, Poland

Oak Wood, Graphite, River Shaped Granite

43 x 18 x 25" / 109 x 46 x 63 cm

2017









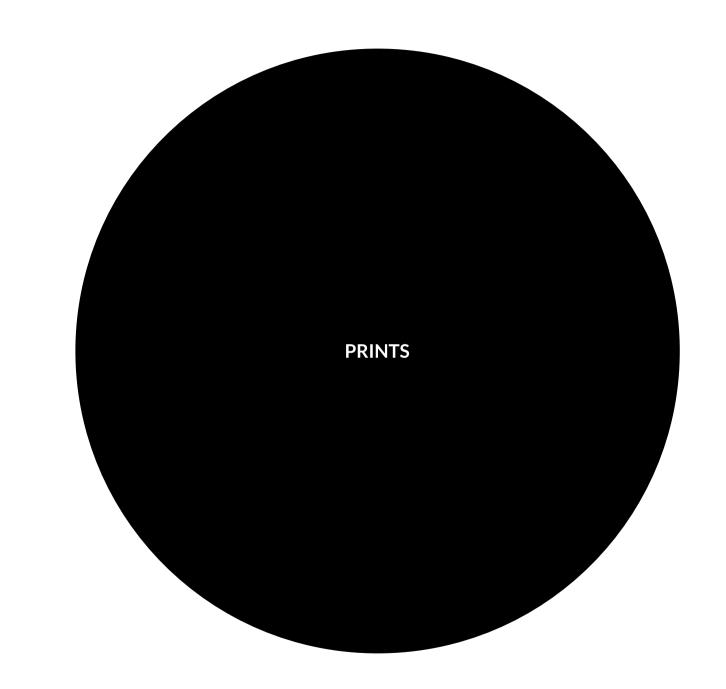
IV ,



Part of myself has passed away

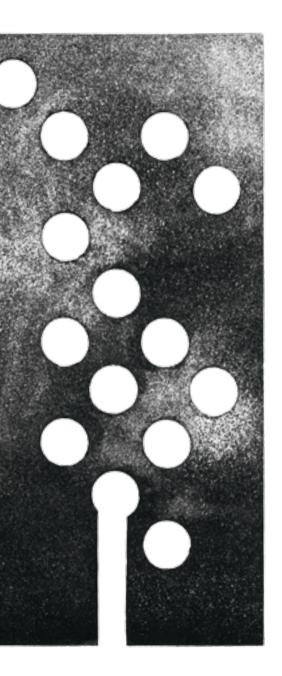
Interim transfiguration

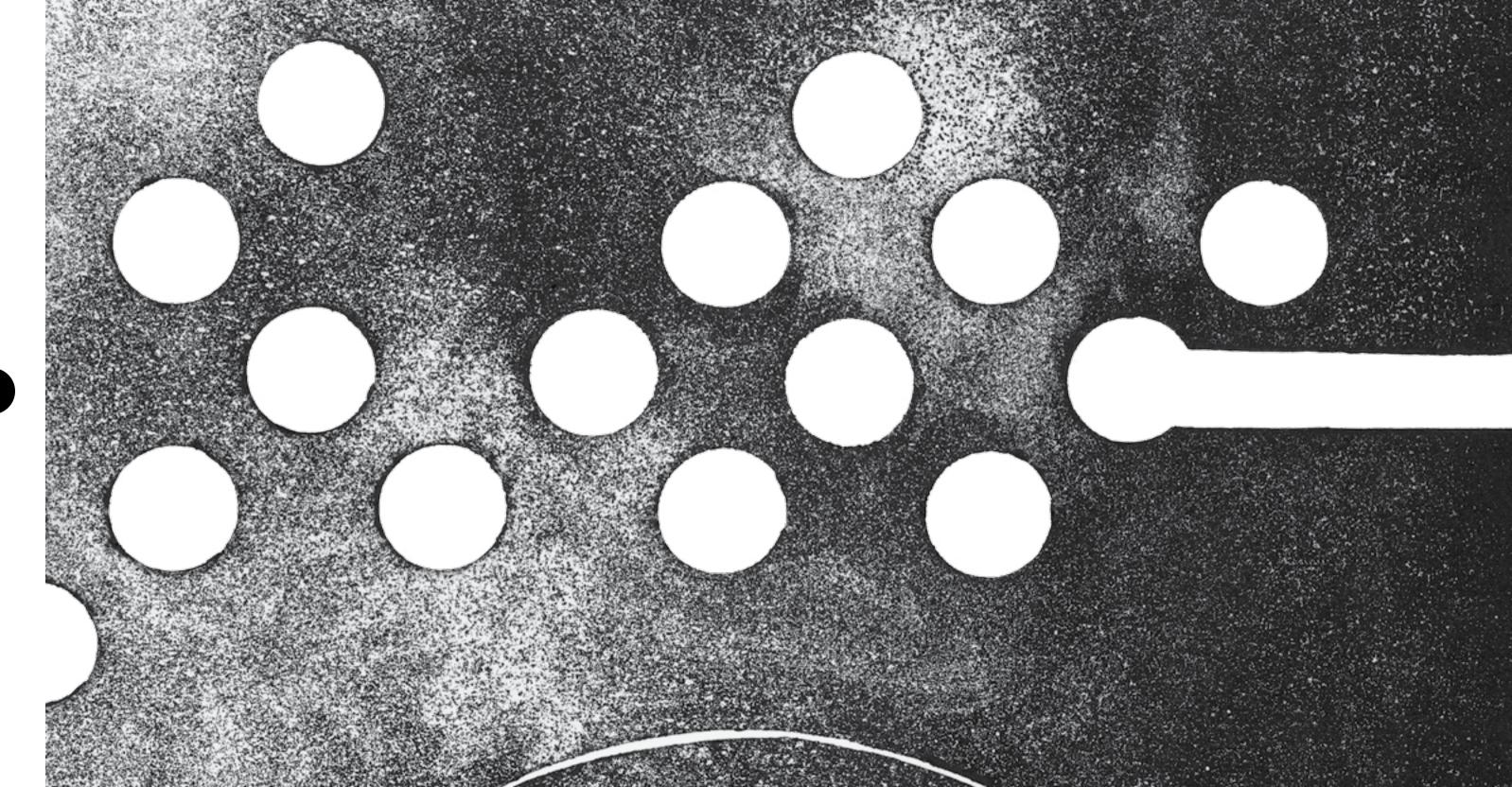
Evaporation point



Evaporation Point

Aquatint, Etching on Copper 29.5 x 22° / 75 x 56 cm Edition of 10 2017

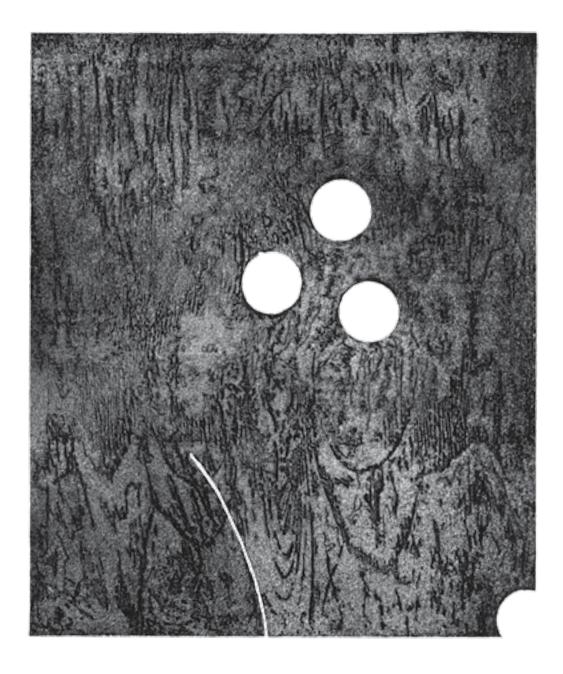




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Soft Ground, Aquatint, Drypoint, Etching on Copper 26.5 x 20.5" / 68 x 52 cm Edition of 11 2017







III Evaporation Point

Aquatint, Drypoint, Etching on Copper 22 x 12" / 56 x 30 cm Edition of 17

2017







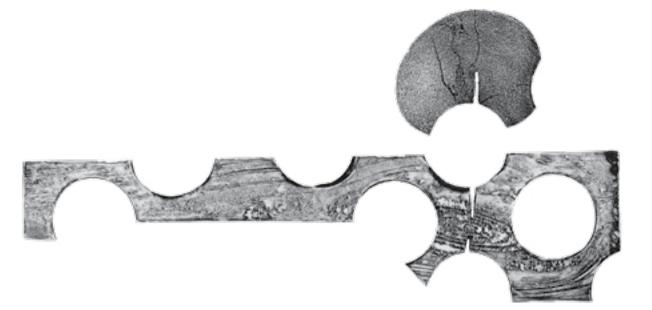
V Evaporation Point

> Soft Ground, Aquatint, Drypoint, Etching on Copper 26.5 x 20.5" / 68 x 52 cm Edition of 14 2017









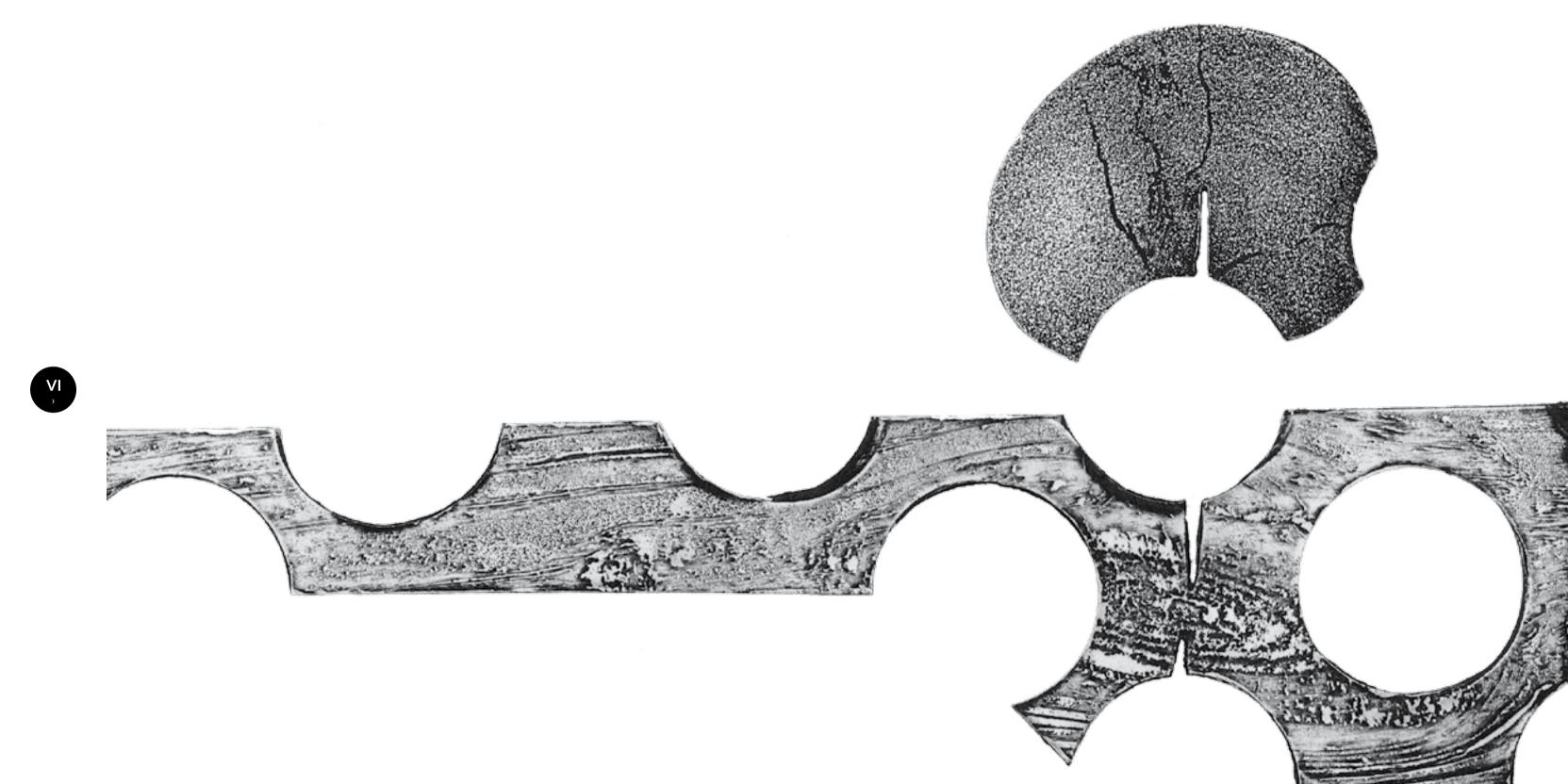
VI Evaporation Point

> Soft Ground, Aquatint, Drypoint, Etching on Copper 12×22" / 30×56 cm

> > Edition of 23

>

2017



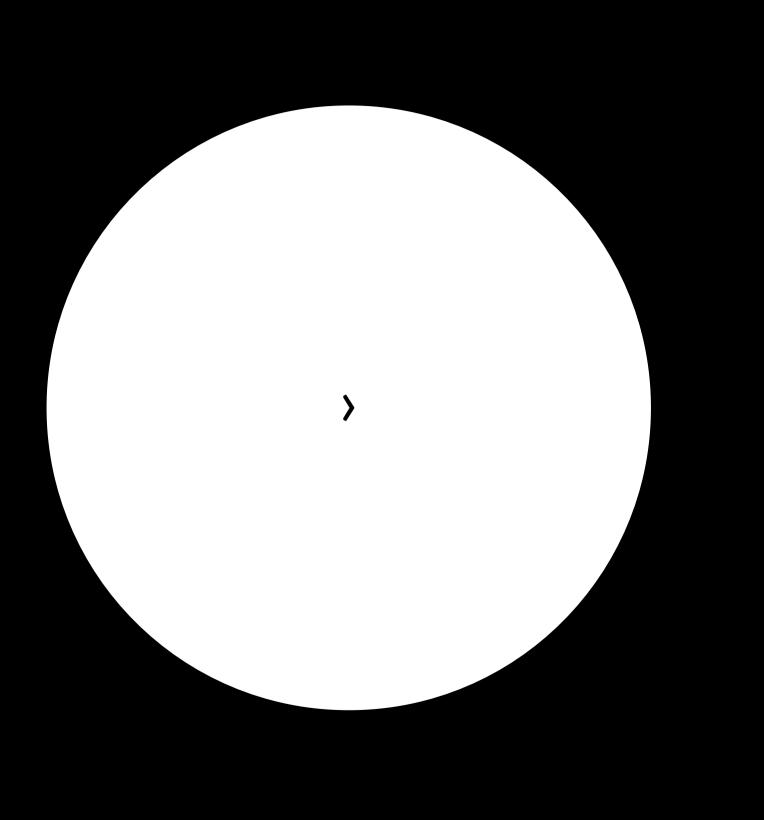
IV Evaporation Point

Blind Press Embossing, Aquatint, Etching on Copper 26.5 x 20.5" / 68 x 52 cm Edition of 13 2017









Artist's Biography

1974	Born in Zakopane, Poland
1999	M. F. A. The Fine Arts Academy i
2003	Mexican Government Scholarsh
2005 ~	Member of The Royal British So
2009	Japanese Government Scholars
2016 ~	Lecturer of Hokkaido University

Solo Exhibitions

2017	Evaporation Point: Sculpture & Prin
2016	BACA 先生と学生の交流記, Iwam
2016	Evaporation Point: In Wood and Sto (Annex to exhibition: Tad Mike – D
2015	The Dance in Sculpture, Lamar Do
2011	Kanji Class, Sapporo Clock Tower
2007	Mirosław Baca – Sculpture, R. M. N
2005	Mirosław Baca – Escultura, Galería
2003	La Junta, Jardín de las Esculturas,
1999	Muslim World, Jagiellonian Univer

r in Cracow, Poland hip, Universidad Veracruzana, Xalapa, Veracruz, Mexico ociety of Sculptors, London, United Kingdom ship, Hokkaido University of Education, Sapporo, Japan ty of Education, Sapporo, Japan

nts, The Cochran Gallery, LaGrange, GA, USA

mizawa JR Station, Hokkaido, Japan

tone, Margaret Thatcher Projects, New York, NY, USA Drawing Through: France & Poland)

odd Art Center, LaGrange Collage, GA, USA

r Gallery, Sapporo, Japan

MacNamara Foundation, Westport Island, ME, USA

ía Marie-Louise Ferrari, Xalapa, Veracruz, Mexico

s, Xalapa, Veracruz, Mexico

ersity, Collegium Broscianum, Cracow, Poland

Selected Group Exhibitions

2017 Craft Béton, Rethinking Art, Bikaner House, India Gate, New Delhi, India

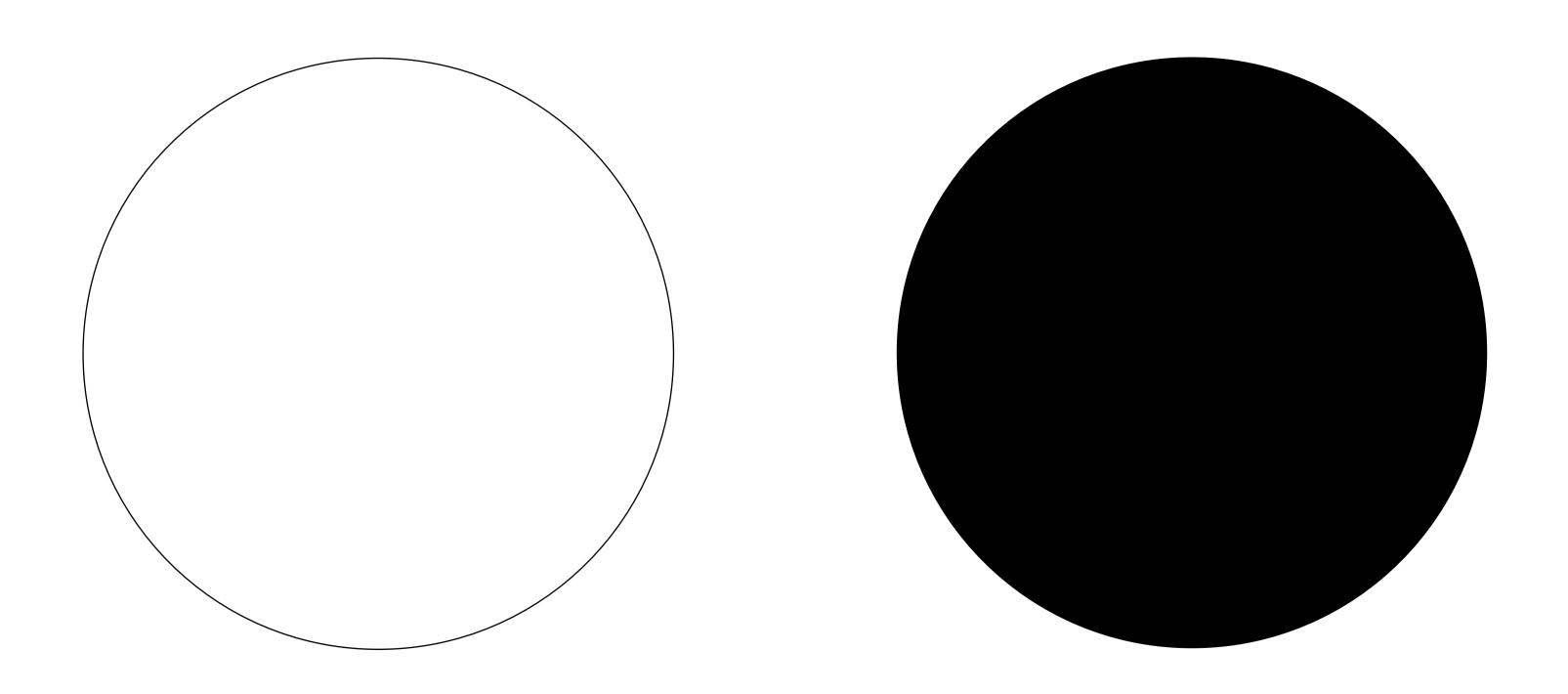
- 2015 The 26th UBE Biennale, UBE Tokiwa Museum, Ube City, Japan
- 2015 MECENAVIE, Galerie Thuillier, Paris, France
- 2014 Trofeo Il Tempio, Monreale ex Monasterio dei Benedettini, Palermo, Italy
- 2014 1º Biennale Della Creativita, Palaexpo Verona, Italy
- 2010 Sapporo Snow Festival, Sapporo, Japan
- 2005 The Royal British Society of Sculptors, London, United Kingdom
- 2004 Artist Open, Leeds City Art Gallery, Leeds, United Kingdom

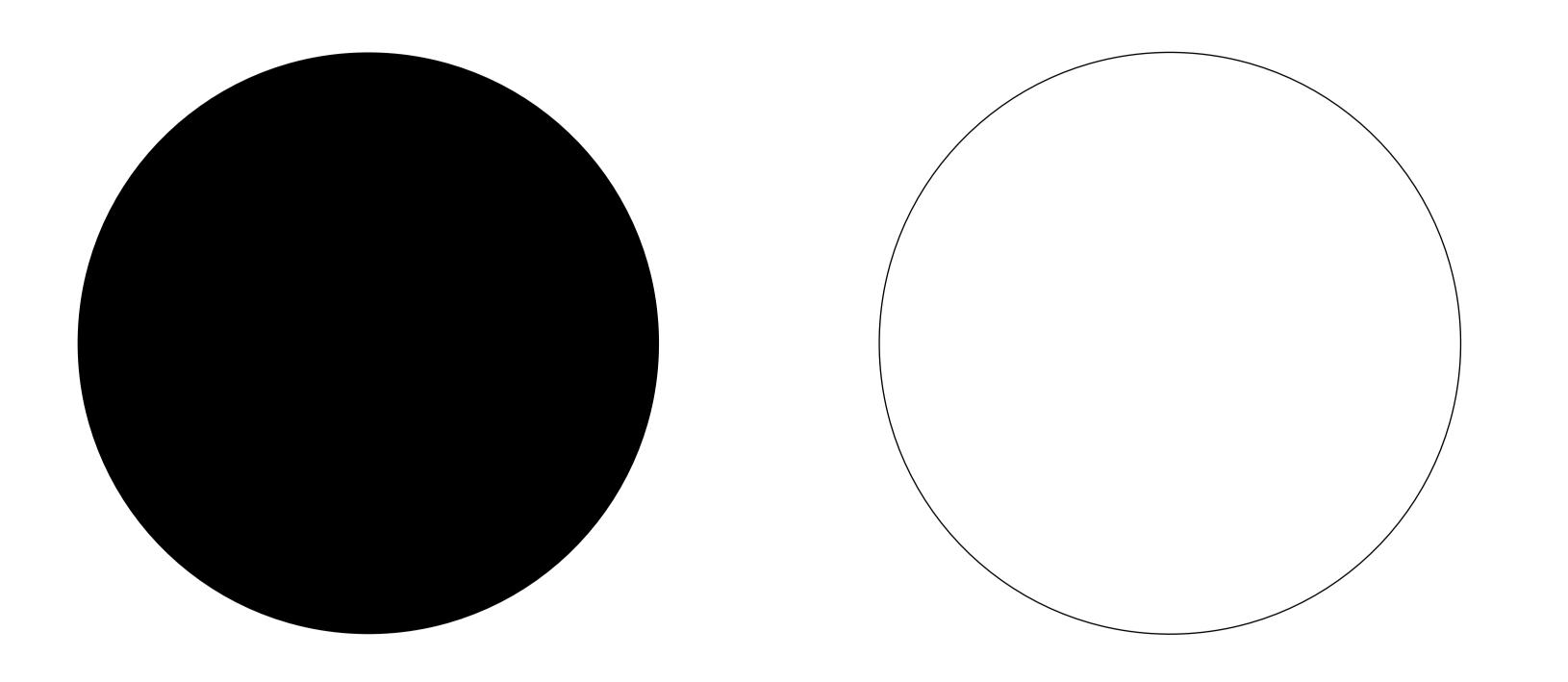
Collections

Robert M. MacNamara Foundation, Westport Island, ME, USA Lamar Dodd Art Center, LaGrange College, GA, USA The Cochran Collection, LaGrange, GA, USA Mikasa Modern Art Museum, Mikasa, Hokkaido, Japan Instituto Veracruzano de la Cultura, Jardín de las Esculturas, Xalapa, Veracruz, Mexico Galería Marie-Louise Ferrari, Xalapa, Veracruz, Mexico Hokkaido University of Education, Sapporo, Japan Thomas Anthony Mike III Collection, New York, NY, USA Craft Béton Collection 2017, Dalmia Bharat, New Delhi, India Boroń~Łenczyński Collection, Cracow, Poland

Awards

- 2014 1º Premio Trinacria, Trofeo Il Tempio, Premio Conca D'Oro, Palermo, Italy
- 2005 The Royal British Society of Sculptors Bursary Award, London, United Kingdom





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2017